



## Dmytro Choni - In Concert

**September 18, 2022**

Concert will be held at 3:00p.m.

**Fredericksburg United Methodist Church 1800 N. Llano (Hwy. 16 North) Fredericksburg, Texas**

There is no charge for these concerts as all concerts are funded through grants or private and corporate donations through mail, at the door, or through our website.

### Performers Biography

**Dmytro Choni**, Van Cliburn Pianist Bronze Medalist

Dmytro Choni began piano in his native Kyiv when he was 4 years old. After a particularly meaningful performance at the age of 14, which he calls “a turning point,” his lifelong journey of professional musicianship began. He earned a bachelor’s degree from the Tchaikovsky National Music Academy of Ukraine under the guidance of Yuri Kot, then moved to Austria in 2015 to study with Milana Chernyavska at the Kunstuniversität Graz.



A prizewinner at nearly 20 international piano competitions, he has taken first prize at six: Santander (Spain), Bösendorfer USASU (USA), Los Angeles, ZF-Musikpreis (Germany), Roma (Italy), and Tucumán (Argentina). Dmytro is a laureate of other top competitions, including Leeds, Vendome, Busoni, and Horowitz, and recipient of top young artist prizes at Interlaken Classics (Switzerland) and Piano Academy Eppan (Italy). He now comes to Fort Worth, calling the Cliburn “nothing else but my dream.”

Dmytro has collaborated with renowned orchestras, such as the Royal Liverpool Philharmonic, Phoenix Symphony, RTVE Symphony, Seongnam Philharmonic, Ukraine National Symphony, Liechtenstein Symphony, and Dominican Republic National Symphony Orchestras. His performances in major halls in Europe, Asia, South America, and the United States (including Carnegie Hall and Merkin Hall in January 2022) have made a lasting impression on his musical development.

Dmytro’s debut album was released by Naxos in 2020; it received a “Supersonic Award” from Pizzicato and was highly acclaimed by the international critics, one raving he “could be one of the 21st century’s most outstanding pianists.” In March, he told the Fort Worth Report that music is “always kind of a hideaway from what’s going on in the world. Through the music, you can try to project the best possible emotion, the optimism, the hope.”

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